





Bass.

31.  Musical notation for Bass part 31, featuring eighth-note patterns in G major and B-flat major.

32.  Musical notation for Bass part 32, featuring eighth-note patterns in G major and B-flat major.

33.  Musical notation for Bass part 33, featuring eighth-note patterns in G major and B-flat major.

Нар  Piano accompaniment notation for the Bass section, showing chords and bass lines in G major and B-flat major.

Baritone.

 Musical notation for Baritone part 1, featuring eighth-note patterns in G major and B-flat major.

 Musical notation for Baritone part 2, featuring eighth-note patterns in G major and B-flat major.

 Musical notation for Baritone part 3, featuring eighth-note patterns in G major and B-flat major.

 Piano accompaniment notation for the Baritone section, showing chords and bass lines in G major and B-flat major.

First system of musical notation, featuring four staves. The top three staves are bass clefs, and the bottom two are grand staff notation. The music consists of eighth-note patterns with slurs and rests.

34.

Second system of musical notation, starting at measure 34. It features five staves: a bass clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature changes from three sharps to two flats (Bb, Eb). The music includes slurs, accents (>), and a piano (*p*) dynamic marking.

Third system of musical notation, featuring five staves. The top staff is a bass clef, and the bottom four are grand staff notation. The music consists of eighth-note patterns with slurs and accents.